

Taylor & Anna Private Event

General Information

Performers

- Leana Courtney - layonapillow@gmail.com - 602-748-5219 (Piano)
- Shawn Grindle - shawn@felixandfingers.com - 412-860-0544 (Piano)

Entire Event Day Time Frame

08/22/2025 - 04:30 pm - 10:00 pm PST

Location

Maravilla Gardens
8620 Santa Rosa Road
Camarillo, California 93012

Outdoor Accommodations

***Mel will advise

Contact Person(s)

Suzy Oliver
(650) 678-8949
suzyoliver@yahoo.com

Load-In

Load-in Note: You may see one or both performers arriving for setup. Rest assured, this is normal and coordinated in advance.

You may load in equipment at 02:30 pm

Please Note: Mel Younce, on-site coordinator, will be POC for the day.

**Will need load-in instructions from Mel

One speaker and wireless will need to be in the courtyard for speeches and moved back for piano show.

Expected number of guests:

~246

Contacts

Venue Manager:

Mel Younce

(805) 861-8566
mel@mgardens.com
<http://mgardens.com>

Upgrades

- Mini-shells



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General Timeline

Itinerary

Time Frame	Activity	Notes
4:30- 6:00 pm	People arriving/cocktails	Use spotify playlist for background music
5:45-6:00 pm	Guests seated for dinner	no music or turn down music during dinner
6:00-7:15 pm	Dinner and toasts	bring wireless for speeches
7:30-10 pm	Dueling Pianos	cocktail and dessert welcome reception begins is 7:30-10 pm. Pianos can begin at 7:30 but we would like it to be a little mellower to start as guests arrive and grab cocktails and visit. 8:15ish is okay to become livelier.

Dinner Seating

The players can eat during the rehearsal dinner portion of the event (6-7:30 pm). Mel Younce, onsite coordinator (805) 861-8566, will be able to provide direction onsite as to where they will have dinner.

Announcements

Announce guests to be seated for dinner.

Announcement that guests may leave cars overnight. Shuttles arriving for departure. Gather items and join couple up top for sparkler exit. (Mel will provide details of announcements).

Explicit Lyrics:

Nothing too explicit. Please keep it clean

Must Play Songs:

Toes - by Zac Brown Band (Recorded)

Heaven - by Los Lonely Boys (Recorded)

Days Like This - by Van Morrison (Recorded)

Alright - by Darius Rucker (Recorded)

Love You For A Long Time - by Maggie Rogers (Recorded)

Whatever She's Got - by David Nail (Recorded)

Am I Okay? - by Megan Moroney (Recorded)

Starting Over - by Chris Stapleton (Recorded)

Snow (Hey Oh) - by Red Hot Chili Peppers (Recorded)

Tennessee Whiskey - by Chris Stapleton (Recorded)

The Giver - by Chappell Roan (Recorded)

Springsteen - by Eric Church (Recorded)

You Are In Love (Taylor's Version) - by Taylor Swift (Recorded)

She Will Be Loved - Rado Mix - by Maroon 5 (Recorded)

Put Your Records On - by Ritt Momney (Recorded)

Texas Sun - by Khruangbin, Leon Bridges (Recorded)

I Had Some Help (Feat. Morgan Wallen) - by Post Malone, Morgan Wallen (Recorded)
Get Along - by Kenny Chesney (Recorded)
Bluebird - by Miranda Lambert (Recorded)
Wild (feat. Gary Clark Jr.) - by John Legend, Gary Clark Jr. (Recorded)
FourFiveSeconds - by Rihanna, Kanye West, Paul McCartney (Recorded)
You Make It Easy - by Jason Aldean (Recorded)
Coming Home - by Old Dominion (Recorded)
Beyond (feat. Luke Combs) - Live - by Leon Bridges, Luke Combs (Recorded)
Miles On It - by Marshmello, Kane Brown (Recorded)
Island In The Sun - by Wheezer (Recorded)
Take It Easy-2013 Remaster - by Eagles (Recorded)
Brandy (You're A Fine Girl) - by Looking Glass (Recorded)
Wagon Wheel - by Darius Rucker (Recorded)
Coastline - by Hollow Coves (Recorded)
I Ain't Comin' Back (feat. Post Malone) - by Morgan Wallen, Post Malone (Recorded)
Whatever It Is - by Zac Brown Band (Recorded)
That Don't Impress Me Much - by Shania Twain (Recorded)
She's Got A Way With Words - by Blake Shelton (Recorded)
Drunk On Your Love - by Brett Eldredge (Recorded)
Come Fly With Me-Remastered - by Frank Sinatra (Recorded)
Feeling Good - by Michael Buble (Recorded)
Valerie-Live At BBC Radio - by Amy Winehouse (Recorded)
Sweet Emotion - by Aerosmith (Recorded)
Hold My Hand - by Lady Gaga (Recorded)
Danger Zone-from "Top Gun" - by Kenny Loggins (Recorded)
One Man Band - by Old Dominion (Recorded)
Head Over Boots - by John Pardi (Recorded)
American Kids - by Kenny Chesney (Recorded)
Body Like A Back Road - by Sam Hunt (Recorded)
Barefoot Blue Jean Night - by Jake Owen (Recorded)
Night Shirt - by Jon Pardi (Recorded)
One Number Away - by Luke Combs (Recorded)
Use Me - by Bill Withers (Recorded)
After All The Bars Are Closed - by Thomas Rhett (Recorded)
Mexico - by James Taylor (Live)
Shallow - by Lady Gaga & Bradley Cooper (Live)
Sweet Caroline - by Neil Diamond (Live)
Don't Stop Believin' - by Journey (Live)
American Pie - by Don McClean (Live)
Your Song - by Elton John (Live)
Old Time Rock And Roll - by Bob Seger (Live)
Margaritaville - by Jimmy Buffet (Live)
Sweet Home Alabama - by Lynyrd Skynyrd (Live)
Brown Eyed Girl - by Van Morrison (Live)
I Love Rock 'n Roll - by Joan Jett (Live)
Brick House - by The Commodores (Live)
Great Balls Of Fire - by Jerry Lee Lewis (Live)
Iris - by Goo Goo Dolls (Live)
Crocodile Rock - by Elton John (Live)
Take It Easy - by Eagles (Live)
Shook Me All Night Long - by AC/DC (Live)
I Left My Heart In San Francisco - by Tony Bennett (Live)
R.E.S.P.E.C.T - by Aretha Franklin (Live)
September - by Earth, Wind & Fire (Live)
Tiny Dancer - by Elton John (Live)
Hotel California - by Eagles (Live)
Only The Good Die Young - by Billy Joel (Live)
Rocket Man - by Elton John (Live)
Livin' On A Prayer - by Bon Jovi (Live)
Hey, Soul Sister - by Train (Live)
Play That Song - by Train (Live)

Dancing Queen - *by ABBA (Live)*
We Are Family - *by ABBA (Live)*
Cheeseburger In Paradise - *by Jimmy Buffet (Live)*
Let It Be - *by The Beatles (Live)*
Ordinary People - *by John Legend (Live)*
Always Remember Us This Way - *by Lady Gaga (Live)*
Drops Of Jupiter - *by Train (Live)*
Someone Like You - *by Adele (Live)*
Piano Man (LAST SONG OF NIGHT) - *by Billy Joel (Live)*

Tipping:

No

Alcohol/Bar

Type: Open

Additional Information: Do a soft start for the show. Think Moondance crowd for the beginning.

Piano Man is a special song for the groom

The logo features two stylized, cartoonish hands in a light gray color, positioned as if they are about to play a piano. The hands are spread apart, with fingers extended. Below the hands is a rectangular banner with a double border. Inside the banner, the text "FELIX AND FINGERS" is written in a large, bold, sans-serif font. Below that, in a smaller, all-caps, sans-serif font, is the text "DUELING PIANOS".

FELIX AND FINGERS
DUELING PIANOS

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Miscellaneous Information

Sound Ordinance

Last song must end at **09:50 pm**

Wireless

Details:

Please Provide The Name Of The Connection And Password

Wireless Name

TBD - planner (Mel) will send full event plan

Password

TBD - planner (Mel) will send full event plan

Other

Performer's Attire - Cocktail (Women: an above-the-knee hem is appropriate, or an evening pantsuit. Men: suit, tie optional.)

Performance Expectations - 3 - A mix of interaction with both traditional requests and dance songs.

This number represents a sliding scale between 0 and 5. 0 leans towards traditional bar show with lots of dueling piano banter and comedy. 5 represents a show with little talking and non-stop dancing.

[**Please be sure to review the Private Events Guide!**](#)

Departure And Load-Out

Shuttle Details - See under announcements - would like to announce shuttle departure at end of evening

We must be packed up and out of the venue by 10:30 pm

Additional Information: With the songs requested, the items listed as "recorded" songs are what we would like played during the cocktail hour (no DJ). I can send this as a Spotify list if that is easier? We just want it as background music through the speakers you use.

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Gear Check And No-List

Reminders:

- Turn down the lights in the room
- Double check your sound board settings, speaker settings, lights, mics on, etc.

Gear Check List:

- Keyboard (with power cable and sustain pedal)
- Wireless Mic and extra batteries (lapel for ceremony)
- Stands (Keyboard Stand, Music Stand, Mic Stand, Light Stands, Speaker Stands)
- Speakers (with power cables)
- Monitors (Players may bring their own. All monitors must use the Main Send, no independent mixes)
- Lights (With power cables and pedals)
- iPad (charged, or with charger)
- Mixing Board
- EIF/Questionnaire
- Pencils/Forms/Tip Jar/Gaff Tape
- Freddy
- Stool
- Cables (Power/Patch/XLR/DJ Cable)
- DJ Headphones
- Mini Shells
- Rockin Roller
- Extra Mic
- Clothing: Shirt/Pants/Socks/Shoes/Belt/Tie/Undershirt
- Business Cards

The "No" List

- No genres/tunes to avoid
- No tipping allowed
- No children

Emergency Contacts

Below is the order of contact to follow:

1. National Entertainment Director
Shawn Grindle - (412) 860-0544

2. Logistics Manager
Tina Naponelli - (815) 382-4341

If they are unavailable:

3. COO
Bre Podgorski - (818) 823-5799 (text only)

4. CEO
Mike Potts - (815) 245-3623 (text only)

Scribd

Scribd is a great resource for locating sheet music (ie. First dances, ceremony music, special requests). Please feel free to use our account.

Username:info@felixandfingers.com

Password:FFPlayer88

Player FAQ

Have other questions? Chat with our [AI Support](#)