# SpARRC @ Sparkman Corporate Event General Information

#### **Performers**

- Jacob Hoglund Jacobhpiano7@gmail.com 9712764032 (Piano)
- Tod Kimbro todkimbro@gmail.com 407-697-8981 (Piano)

### **Entire Event Day Time Frame**

03/20/2025 - 05:30 pm - 09:00 pm PST

#### Location

Sparkman Cellars 14300 NE 145th St, suite 102 Woodinville, Washington 98072

#### **Contact Person(s)**

Tami Chase (206) 235-8204 tami.chase@edwardjones.com

#### Load-In

**Load-in Note**: You may see one or both performers arriving for setup. Rest assured, this is normal and coordinated in advance.

You may load in equipment at 03:30 pm

Please Note: There is a side entrance that leads to the banquet hall

#### **Expected number of quests:**

130

#### **Contacts**

#### **Venue Manager:**

Olivia Sposari

(425) 398-1045

#### **Upgrades**

Mini-shells

# **Sparkman Corporate Event General Timeline**

# **Itinerary**

Time Frame	Activity	Notes
5:30-6:30	Happy Hour	Background DJ Music
6:30-7:45	Dinner and Awards	During awards would like the pianist to keep things lively and play walk up music
7:45-9:00	Full Dueling Pianos Show	Dueling Pianos

# **Dinner Seating**

During happy hour, the musicians will receive a plated meal

Grilled Beef Tenderloin White Bean or Roasted Vegetable Pan Roasted Chicken

## **Explicit Lyrics:**

Make it radio-edited

#### **Tipping:**

Yes

#### Alcohol/Bar

Type: Open

**Additional Information:** Please play lively walk-up music during the awards. Discuss with Tami on the day of the event for more details

# **Sparkman Corporate Event**Miscellaneous Information

## **People To Include In Show**

Loren Winter - regional leader

Tami may have some other people in mind

#### **Wireless**

**Details:** 

Please Provide The Name Of The Connection And Password Wireless Name

**Password** 

TBD TBD

#### Other

**Performer's Attire** - Cocktail (Women: an above-the-knee hem is appropriate, or an evening pantsuit. Men: suit, tie optional.)

**Performance Expectations** - 1 - More banter and comedy. Less emphasis on dancing.

This number represents a sliding scale between 0 and 5. 0 leans towards traditional bar show with lots of dueling piano banter and comedy. 5 represents a show with little talking and non-stop dancing.

Please be sure to review the Corporate Events Guide!

### **Departure And Load-Out**

We must be packed up and out of the venue by 10:00 pm Additional Information: The cient will have their own microphones

# **SpARRC** @ **Sparkman** Corporate Event

# **Gear Check And No-List**

#### **Reminders:**

- Turn down the lights in the room
- Double check your sound board settings, speaker settings, lights, mics on, etc.

### **Gear Check List:**

- Keyboard (with power cable and sustain pedal)
- Wireless Mic and extra batteries (lapel for ceremony) Emergency Contacts
- · Stands (Keyboard Stand, Music Stand, Mic Stand, Light Stands, Speaker Stands)
- Speakers (with power cables)
- Monitors (Players may bring their own. All monitors must use the Main Send, no independent mixes)
- Lights (With power cables and pedals)
- iPad (charged, or with charger)
- Mixing Board
- EIF/Questionnaire
- Pencils/Forms/Tip Jar/Gaff Tape
- Freddy
- Stool
- Cables (Power/Patch/XLR/DJ Cable)
- DJ Headphones
- Mini Shells
- Rockin Roller
- Extra Mic
- · Clothing: Shirt/Pants/Socks/Shoes/Belt/Tie/Undershirt
- Business Cards

#### The "No" List

- No special announcements
- No genres/tunes to avoid
- No must-play songs
- No children
- No sound ordinances
- No shuttle

Below is the order of contact to follow:

#### 1. National Entertainment Director

Shawn Grindle - (412) 860-0544

#### 2. Logistics Manager

Tina Naponelli - (815) 382-4341

If they are unavailable:

Bre Podgorski - (818) 823-5799 (text only)

#### 4. CEO

Mike Potts - (815) 245-3623 (text only)

#### Scribd

Scribd is a great resource for locating sheet music (ie. First dances, ceremony music, special requests). Please feel free to use our account.

Username:info@felixandfingers.com

Password:FFPlayer88

#### **Player FAQ**

Have other questions? Chat with our AI Support