## **General Information**

#### **Performers**

- Kevin Coon kevinwcoon@gmail.com 913-593-6707 (Piano)
- Max Indiveri maxindiverimusic@gmail.com 9139527349 (Piano)

### **IMPORTANT: Food Allergy Information**

• Max Indiveri has the following food allergies: Celiacs disease (gluten allergy)

### **Entire Event Day Time Frame**

02/08/2025 - 07:00 pm - 10:00 pm CST

### Location

Brick & Mortar Venue 230 S Topeka St Wichita, Kansas 67202-4308

#### **Contact Person(s)**

Kelly Gottschalk (316) 680-7335 kgottschalk@bbok.com

#### Load-In

**Load-in Note**: You may see one or both performers arriving for setup. Rest assured, this is normal and coordinated in advance.

You may load in equipment at 05:00 pm

Please Note: Load into the building on Topeka Street.

### **Expected number of guests:**

75-80

#### **Contacts**

#### **Venue Manager:**

Kami Tauer

(316) 285-9227 brickvenue316@gmail.com http://brickandmortarvenue.com

## **General Timeline**

### **Itinerary**

| Time Frame           | Activity                        | Notes  |
|----------------------|---------------------------------|--|
| 6:00 pm              | Cocktails/Hors<br>D'Oeuvres     | Employees will be arriving and mingling                        |
| 6:45 pm              | Speeches/Thank yous             | No music/performance during this segment                       |
| 7:00 pm              | Dinner                          | Employees will be eating, socializing, playing engagement game |
| 7:15 pm -<br>9:30 pm | Dueling Pianos                  | Performance while employees are eating, socializing            |
| 9:30 pm              | Closing remarks after last song | Last call for drinks, closing remarks                          |

### **Dinner Seating**

Performers are welcome to any open table space to eat and are welcome to grab food from the charcuterie table from 6:00-7:00 pm before the performance starts. There will be a pasta bar with dessert for dinner that will open at 7:00 pm. If the food is ready before then, they are welcome to eat before the performance starts, or we can fit in a break period around 7:45 for the performers to eat, and our staff can more actively participate in the engagement activity we have planned. We're pretty flexible on this, and we want to make sure the performers have plenty of time to eat.

### **Explicit Lyrics:**

We do not need to completely avoid all explicit words, however, we do want to avoid overly explicit lyrics or songs that are derogatory or discriminatory in nature to avoid creating an environment that is uncomfortable for any of our employees or their guests

### **Tipping:**

No

### Alcohol/Bar

Type: Open

**Additional Information:** We have never done dueling pianos as entertainment before, so we don't know how proactive our employees will be about requesting songs. If you have a playlist of songs that are often requested at other events that can be played from, it may help prime the pump for our employees if they are reluctant to make requests.

## **Miscellaneous Information**

### **People To Include In Show**

No

#### **Wireless**

Details:

Please Provide The Name Of The Connection And Password Wireless Name

Password

**TBD** 

TBD

### **Other**

**Performer's Attire** - Dressy Casual (Women: a degree of polish, such as a blazer or jewellery. Flats or heels are acceptable. Men: chinos, suit paints or designer denims with a button-up or collared shirt; no ties.) **Performance Expectations** - 2

This number represents a sliding scale between 0 and 5. 0 leans towards traditional bar show with lots of dueling piano banter and comedy. 5 represents a show with little talking and non-stop dancing.

A lot of dueling piano banter and comedy. A little focus on dancing.

Please be sure to review the Corporate Events Guide!

### **Departure And Load-Out**

We must be packed up and out of the venue by 11:00 pm

## **Gear Check And No-List**

### **Reminders:**

- Turn down the lights in the room
- Double check your sound board settings, speaker settings, lights, mics on, etc.

### **Gear Check List:**

- Keyboard (with power cable and sustain pedal)
- Wireless Mic and extra batteries (lapel for ceremony)
- Stands (Keyboard Stand, Music Stand, Mic Stand, Light Stands, Speaker Stands)
- Speakers (with power cables)
- Monitors (Players may bring their own. All monitors must use the Main Send, no independent mixes)
- Lights (With power cables and pedals)
- iPad (charged, or with charger)
- Mixing Board
- EIF/Questionnaire
- Pencils/Forms/Tip Jar/Gaff Tape
- Freddy
- Stool
- Cables (Power/Patch/XLR/DJ Cable)
- DJ Headphones
- Mini Shells
- Rockin Roller
- Extra Mic
- · Clothing: Shirt/Pants/Socks/Shoes/Belt/Tie/Undershirt
- · Business Cards

#### The "No" List

- No special announcements
- No genres/tunes to avoid
- No must-play songs
- No tipping allowed
- No children
- No sound ordinances
- No shuttle

### **Emergency Contacts**

Below is the order of contact to follow:

#### 1. National Entertainment Director

Shawn Grindle - (412) 860-0544

#### 2. Logistics Manager

Tina Naponelli - (815) 382-4341

If they are unavailable:

#### 3. COO

Bre Podgorski - (818) 823-5799 (text only)

#### 4. CEO

Mike Potts - (815) 245-3623 (text only)

#### Scribd

Scribd is a great resource for locating sheet music (ie. First dances, ceremony music, special requests). Please feel free to use our account.

Username:info@felixandfingers.com

Password:FFPlayer88

### **Player FAQ**

Have other questions? Chat with our AI Support