# Rx After Dark Corporate Event General Information

#### **Performers**

- Calvin Gainey calgaine@gmail.com 936-577-0182 (Piano)
- Hannah Kreiger-Benson H.Kreiger.benson@gmail.com 6178161722 (Piano)
- Troy Lupold troylupold@aol.com 3148076766 (Drummer)

### **Entire Event Day Time Frame**

04/14/2025 - 07:15 pm - 11:00 pm CST

#### Location

Hyatt Regency New Orleans 601 Loyola Ave New Orleans, Louisiana 70113-3137

### **Contact Person(s)**

Brittany Shirley (270) 834-9264 bshirley@directcustomersolutions.com

## Load-In

**Load-in Note**: You may see one or both performers arriving for setup. Rest assured, this is normal and coordinated in advance.

You may load in equipment at 05:00 pm

Please Note: We will be setting up in the 8 block restaurant on the 3rd floor.

Client suggests they use the tunnel off Loyola (the alley called "Hyatt Way") to access the rear of the property. From there, they can take the elevators straight up to the 3rd floor.

## **Expected number of guests:**

400 - 600 throughout the night

#### **Upgrades**

- Mini-shells
- Additional Musicians

# Rx After Dark Corporate Event General Timeline

## **Itinerary**

Time Frame	Activity	Notes
7:30	DJed Music Starts for Pre Show	Staff meets at Gate
8:00	Show Starts	Guests start to arrive for party
8:50	Annouce	Make sure you got your pictures made
9:45	Annouce	Repeat above
10:15	15 minute left	Thanks to DCS and Advasur for our RX After Dark Party
10:30	Show	End/ Wrap Up show I have space until 11. DJ as necessary while tearing down until 11

## **Explicit Lyrics:**

Mostly clean is preferred; Open to some very common R&B or wrap; Most of the group will be between 45-65, so keep that in mind.

## **Songs To Avoid:**

Line dances are bad because there is not enough space.

#### **Tipping:**

Yes

#### Alcohol/Bar

Type: Open

**Additional Information:** LOAD IN: suggest they use the tunnel off Loyola (the alley called "Hyatt Way") to access the rear of the property. From there, they can take the elevators straight up to the 3rd floor.

FOOD: I will have it for you

ATTIRE: Business Casual is our goal for the show. Jeans are accepted but many men will wear blazers.

VIBES: This is the post-party to the fancy dinner or open bar events that the staff has been at all day. The whole group is pharma reps, pharmacist, or pharmacy admin staff.

GOAL: Make the party so awesome that they connect our company and reps with personal service and excitement. We want to be the event they look forward to every year.

# **Rx After Dark Corporate Event**

## **Miscellaneous Information**

## **People To Include In Show**

Open to opening the floor to staff is needed; Very likely will be with a client;

Open to call Mike Dougan to the stage if he is present (likely will be)

#### **Wireless**

**Details:** 

Please Provide The Name Of The Connection And Password Wireless Name

Password

Lobby

#### Other

**Performer's Attire** - Dressy Casual (Women: a degree of polish, such as a blazer or jewellery. Flats or heels are acceptable. Men: chinos, suit paints or designer denims with a button-up or collared shirt; no ties.) **Performance Expectations** - 4

This number represents a sliding scale between 0 and 5. 0 leans towards traditional bar show with lots of dueling piano banter and comedy. 5 represents a show with little talking and non-stop dancing.

Some dueling piano banter and comedy. A stronger focus on dancing.

Please be sure to review the Corporate Events Guide!

#### **Departure And Load-Out**

We must be packed up and out of the venue by 12:00 am

**Additional Information:** As many hits as possible; My sales team can talk to more people if they are not sitting down; You are welcome to mention to grab a signature drink (All NOLA themed)

# **Rx After Dark Corporate Event**

## **Gear Check And No-List**

#### **Reminders:**

- Turn down the lights in the room
- Double check your sound board settings, speaker settings, lights, mics on, etc.

#### **Gear Check List:**

- Keyboard (with power cable and sustain pedal)
- Wireless Mic and extra batteries (lapel for ceremony) <u>Emergency Contacts</u>
- · Stands (Keyboard Stand, Music Stand, Mic Stand, Light Stands, Speaker Stands)
- Speakers (with power cables)
- Monitors (Players may bring their own. All monitors must use the Main Send, no independent mixes)
- Lights (With power cables and pedals)
- iPad (charged, or with charger)
- Mixing Board
- EIF/Questionnaire
- Pencils/Forms/Tip Jar/Gaff Tape
- Freddy
- Stool
- Cables (Power/Patch/XLR/DJ Cable)
- DJ Headphones
- Mini Shells
- Rockin Roller
- Extra Mic
- · Clothing: Shirt/Pants/Socks/Shoes/Belt/Tie/Undershirt
- Business Cards

#### The "No" List

- No venue manager
- No special announcements
- No must-play songs
- No children
- No sound ordinances
- No shuttle

Below is the order of contact to follow:

#### 1. National Entertainment Director

Shawn Grindle - (412) 860-0544

#### 2. Logistics Manager

Tina Naponelli - (815) 382-4341

If they are unavailable:

Bre Podgorski - (818) 823-5799 (text only)

#### 4. CEO

Mike Potts - (815) 245-3623 (text only)

#### Scribd

Scribd is a great resource for locating sheet music (ie. First dances, ceremony music, special requests). Please feel free to use our account.

Username:info@felixandfingers.com

Password:FFPlayer88

#### **Player FAQ**

Have other questions? Chat with our AI Support