

Winter Ball - Exchange Club Carl Perkins Center for the Prevention of Child Abuse Fundraising Event

General Information

(All tips MUST be provided to the client at the end of the night!)

Performers

- Austin DuBois - aduboismusic@gmail.com - 248-835-3670 (Piano)
- Caleb Thomas - calebthomasmusic@gmail.com - 215 237 4274 (Piano)

Entire Event Day Time Frame

02/01/2025 - 06:00 pm - 09:00 pm CST

Location

The Venues at Crenshaw Farms
314 Poplar Corner Rd
Trenton, Tennessee 38382-7930

Contact Person(s)

Tracy Simmons
(731) 697-0958
tsimmons@carlperkinscenter.org

Load-In

Load-in Note: You may see one or both performers arriving for setup. Rest assured, this is normal and coordinated in advance.

You may load in equipment at 04:00 pm

Expected number of guests:

200

Contacts

Venue Manager:
Suzie Smith

(731) 267-9826
crenshawevents@gmail.com
<http://www.crenshawevents.com>

Upgrades

- Mini-shells

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General Timeline

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Itinerary

Time Frame	Activity	Notes
6:00-6:30	Arrival, mingle, beverages	Background Playlist
6:30	welcome & acknowledgements, begin eating	
after welcome-9:00	Dueling Pianos	
Possible break for announcements during show	maybe a few announcements	

Dinner Seating

This event will have a charcuterie-style food buffet set up. Your Players can help themselves at any point after it is set up and before guest arrival. We can either set up a quiet private location for them to eat, or we can designate seats for them where the guests will be as well.

Announcements

Bring Wireless Mic for announcements

We will take care of logistical announcements concerning thank you and acknowledgment items, the meal procedure, and such. We will have a slide show rolling in the background providing information about the Center and any other event announcements that need reminding throughout the night.

Of course, you can make any announcements about your company throughout the program.

And you don't have to wait until right at 7 to begin. If it looks like folks are getting their food and getting settled sooner, and you guys are ready, you are welcome to start sooner. I don't necessarily want to wait until they are done eating before you start. They can still be eating while you begin.

Explicit Lyrics:

A cuss word here or there isn't going to ruin the night. However, I would avoid the "F" bomb or "GD" for sure. It's a black-tie optional event so we want to keep it lively, yet appropriately classy.

Songs To Avoid:

I don't have specific items in mind, but we do work with child abuse victims so anything using overt wording about sexual acts or physical acts needs to be avoided.

Must Play Songs:

Blue Suede Shoes - by Elvis Presley; written by Carl Perkins (either)

Tipping:

Yes, for charity
Carl Perkins Child Advocacy Center

Alcohol/Bar

Type: Combination/Other

Details: Cash will not be taken up at the bar. Tokens will be purchased at a designated location to exchange for beverages.



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Miscellaneous Information

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People To Include In Show

Jamie Martin was a vital part of planning this event and brought you to our attention. She might enjoy it and definitely deserves a little spotlight on the night.

Paula McGill is a performer. She might enjoy singing a song or two with you. She usually helps sing Blue Suede Shoes at our annual Telethon. She knew Carl Perkins very well.

Payton Elliott has a good nature and fun-loving personality. He could be picked on and take it in stride if you're looking for someone like that.

Stacy Miller would do a song and dance if you allowed her to (although I don't know if she can sing or dance, LOL). She's very outgoing and likes to have fun.

Mario the Bartender also sings, so after the bar closes at 8, he might come up

Once I see our guest list develop more, I could suggest some other folks.

Children

Approximate Number Of Children: Maybe a few. I hope there are not any being a black-tie optional event, but there might be a few pre-teens or teenagers attending with their parents.

General Age Range: Pre-teen/teen

Wireless

Details:

Please Provide The Name Of The Connection And Password

Wireless Name

Password

TBD - will be sketchy and told not to rely on having it

Other

Performer's Attire - Other

It's black-tie optional and we don't have any of those types of events around here. So, I think we'll see a mix of attire. Some ladies will be in formal gowns, some in cocktail, and some in Sunday dress/black slacks and a nice top. Men's attire could range from tux to blue jeans with a tucked-in button-down shirt and cowboy boots, and everything in between.

We hope to make it black tie only down the road but are easing into it this year as optional so we can see what the response is from our guests. I would prefer for your players to be more formal than not.

Players bring Venmo slips for guests to tip in.

Performance Expectations - 3 - A mix of interaction with both traditional requests and dance songs.

This number represents a sliding scale between 0 and 5. 0 leans towards traditional bar show with lots of dueling piano banter and comedy. 5 represents a show with little talking and non-stop dancing.

[Please be sure to review the Fundraising Performer Guide!](#)

Departure And Load-Out

We must be packed up and out of the venue by 10:00 pm



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Gear Check And No-List

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Reminders:

- Turn down the lights in the room
- Double check your sound board settings, speaker settings, lights, mics on, etc.

Gear Check List:

- Keyboard (with power cable and sustain pedal)
- Wireless Mic and extra batteries (lapel for ceremony)
- Stands (Keyboard Stand, Music Stand, Mic Stand, Light Stands, Speaker Stands)
- Speakers (with power cables)
- Monitors (Players may bring their own. All monitors must use the Main Send, no independent mixes)
- Lights (With power cables and pedals)
- iPad (charged, or with charger)
- Mixing Board
- EIF/Questionnaire
- Pencils/Forms/Tip Jar/Gaff Tape
- Freddy
- Stool
- Cables (Power/Patch/XLR/DJ Cable)
- DJ Headphones
- Mini Shells
- Rockin Roller
- Extra Mic
- Clothing: Shirt/Pants/Socks/Shoes/Belt/Tie/Undershirt
- Business Cards

The "No" List

- No special load-in instructions
- No sound ordinances
- No shuttle

Emergency Contacts

Below is the order of contact to follow:

1. National Entertainment Director

Shawn Grindle - (412) 860-0544

2. Logistics Manager

Tina Naponelli - (815) 382-4341

If they are unavailable:

3. COO

Bre Podgorski - (818) 823-5799 (text only)

4. CEO

Mike Potts - (815) 245-3623 (text only)

Scribd

Scribd is a great resource for locating sheet music (ie. First dances, ceremony music, special requests). Please feel free to use our account.

Username:info@felixandfingers.com

Password:FFPlayer88

Player FAQ

Have other questions? Chat with our [AI Support](#)