General Information

Performers

- Robert Deason RobertDeason03@gmail.com 18472040912 (Piano)
- T. Duncan Parker duncan@felixandfingers.com 2174945079 (Piano)
- Joey Zymonas joey.zymonas@gmail.com 8154744940 (Drummer)

IMPORTANT: Food Allergy Information

• T. Duncan Parker has the following food allergies: Seafood, Mushrooms, nuts, apples

Entire Event Day Time Frame

12/14/2024 - 05:30 pm - 11:00 pm CST

Location

Janesville Country Club 2615 W Memorial Dr Janesville, Wisconsin 53548

Contact Person(s)

Kristen Moisson (608) 774-7045 kmoisson5@gmail.com

Load-In

Load-in Note: You may see one or both performers arriving for setup. Rest assured, this is normal and coordinated in advance.

You may load in equipment at 04:00 pm

Please Note: You can call Jayme Braatz, the general manager at the Janesville Country Club on her cell phone at 608-322-7341 to talk about any special set up. She told me to just call her for set up. I think you would be welcome anytime on Saturday to come and do the set up in the Trophy Room. Guests arrive at 5:30pm. We begin with appetizers, dinner at 6pm, music at 7pm. Thanks!

Expected number of guests:

approximately 55-60

Contacts

Venue Manager:

Jayme Braatz

(608) 322-7341 jbraatz@janesvillecc.com

<u>Upgrades</u>

- Mini-shells
- Additional Musicians



General Timeline

Itinerary

Time Frame	Activity	Notes
5:30 pm	socializing	Apps and background music.
6pm	Get seated at tables	Blessing before getting started.
Dinner (soup/salad, entree, dessert)	Pre-arranged meal already selected by guests	6pm background music
Quick speech	Jerry will thank everyone for being here and quick statement	Sometime around dessert
7-9:30	Dueling pianos	Play for 2:15/2.5 hours
9:30-11	Dj fun dance music.	/\

Dinner Seating

We will have a table in the same area as everyone else for the players to eat dinner. I need to get there food preferences so I can have their meal ready as well. If they don't want to join in the regular area with us, they are welcome to eat in the bar area which is connected to the room that we are in.

Set up in trophy room.

Explicit Lyrics:

We are okay with some explicit music meaning some cuss words are okay. If it makes your musicians uncomfortable, don't sing it. I don't see this as an issue but want to also keep the musicians comfortable. I don't have much experience with knowing what songs are going to be requested or bad.

Must Play Songs:

Copperhead Road - by Steve Earle (live)

Devil Went Down To Georgia - by Charlie Daniels & any other songs that he sings (live)

In The Air Tonight - by Phil Collins & any other songs that he sings (live)

Any John Denver Songs - by John Denver (live)

Jack & Diane - by John Cougar Mellencamp & any of his songs (live)

 $Wreck\ Of\ The\ Edmund\ Fitzgerald\ \hbox{-}\ \textit{by}\ \textit{Gordon}\ \textit{Lightfoot}\ \textit{(live)}$

Sweet Caroline - by Neil Diamond (live)

Don't Stop Believe'n - by Journey (live)

Country Boy Can Survive - by Hank Williams Jr. & any of his songs (live)

Any Elton John - by Elton John songs (live)

Any Taylor Swift - by Taylor Swift songs (live)

Any John Cougar Mellenkamp - by John Cougar Mellencamp (live)

Wagon Wheel - by Darius Rucker (live)

 $Your\ Love\ \hbox{-}\ \textit{by The Outfield (live)}$

Enter Sandman - by Metallica (live)
Any Bon Jovi - by Bon Jovi (live)
Wrecking Ball - by Miley Cyrus (live)
Thank God - by Kane Brown (live)
Save Me - by Jelly Roll (live)
Wasted On You - by Morgan Wallen (live)

Tipping:

Yes

Alcohol/Bar

Type: Open



Miscellaneous Information

People To Include In Show

Not that I am aware of ...

Wireless

Details:

Please Provide The Name Of The Connection And Password Wireless Name

Password

Ask.

We will have to ask Jayme the JCC manager

Other

Performer's Attire - Dressy Casual (Women: a degree of polish, such as a blazer or jewellery. Flats or heels are acceptable. Men: chinos, suit paints or designer denims with a button-up or collared shirt; no ties.) **Performance Expectations** - 2

This number represents a sliding scale between 0 and 5. 0 leans towards traditional bar show with lots of dueling piano banter and comedy. 5 represents a show with little talking and non-stop dancing.

A lot of dueling piano banter and comedy. A little focus on dancing.

Please be sure to review the Corporate Events Guide!

Departure And Load-Out

We must be packed up and out of the venue by 12:00 am

Gear Check And No-List

Reminders:

- Turn down the lights in the room
- Double check your sound board settings, speaker settings, lights, mics on, etc.

Gear Check List:

- Keyboard (with power cable and sustain pedal)
- Wireless Mic and extra batteries (lapel for ceremony)
- Stands (Keyboard Stand, Music Stand, Mic Stand, Light Stands, Speaker Stands)
- Speakers (with power cables)
- Monitors (Players may bring their own. All monitors must use the Main Send, no independent mixes)
- Lights (With power cables and pedals)
- iPad (charged, or with charger)
- Mixing Board
- EIF/Questionnaire
- Pencils/Forms/Tip Jar/Gaff Tape
- Freddy
- Stool
- Cables (Power/Patch/XLR/DJ Cable)
- DJ Headphones
- Mini Shells
- Rockin Roller
- Extra Mic
- Clothing: Shirt/Pants/Socks/Shoes/Belt/Tie/Undershirt
- Business Cards

The "No" List

- No special announcements
- No genres/tunes to avoid
- No children
- No sound ordinances
- No shuttle

Emergency Contacts

Below is the order of contact to follow:

1. National Entertainment Director

Shawn Grindle - (412) 860-0544

2. Logistics Manager

Tina Naponelli - (815) 382-4341

If they are unavailable:

3. COO

Bre Podgorski - (818) 823-5799 (text only)

4. CEO

Mike Potts - (815) 245-3623 (text only)

Scribd

Scribd is a great resource for locating sheet music (ie. First dances, ceremony music, special requests). Please feel free to use our account.

Username:info@felixandfingers.com

Password:FFPlayer88

Player FAQ

Have other questions? Chat with our AI Support