# **General Information**

### **Performers**

- Eben Seaman achicachic52@yahoo.com 3195941478 (Piano)
- T. Duncan Parker duncan@felixandfingers.com 2174945079 (Piano)
- Forrest Heusinkveld forrestheusinkveld@gmail.com 319-430-8311 (Drummer)

## **IMPORTANT: Food Allergy Information**

• T. Duncan Parker has the following food allergies: Seafood, Mushrooms, nuts, apples

### **Entire Event Day Time Frame**

12/06/2024 - 06:00 pm - 10:00 pm CST

### Location

Temple of Performing Arts 1011 Locust St Des Moines, Iowa 50309-2811

### **Contact Person(s)**

Jennifer Adkins (515) 991-2511 jennifer@mcaofiowa.org

### Load-In

**Load-in Note**: You may see one or both performers arriving for setup. Rest assured, this is normal and coordinated in advance.

You may load in equipment at 04:30 pm

Please Note: Check with Stuart - will send updated instructions.

### **Expected number of guests:**

225

### **Contacts**

### Venue Manager:

Stuart Alexander

(515) 953-2500 stuart@stuartalexanderproductions.com https://www.templeforperformingarts.com/

# <u>Upgrades</u>

- Mini-shells
- Additional Musicians



# **General Timeline**

# **Itinerary**

Time Frame	Activity	Notes
6-7	Social Hour	Background music
7-8	Dinner	Background music
8	Speech	thank you to members, upcoming info.
8-10	Dueling Pianos	

## **Dinner Seating**

separate spaces available ask day of.

### **Announcements**

sit for dinner. general MC.

## **Explicit Lyrics:**

TBD. use good judgment.

# **Tipping:**

No

### Alcohol/Bar

Type: Open

# **Miscellaneous Information**

## **People To Include In Show**

Anyone.

### **Wireless**

**Details:** There is no name/password. You may have to create a hotspot.

### Other

**Performer's Attire** - Cocktail (Women: an above-the-knee hem is appropriate, or an evening pantsuit. Men: suit, tie optional.)

**Performance Expectations** - 3 - A mix of interaction with both traditional requests and dance songs. This number represents a sliding scale between 0 and 5. 0 leans towards traditional bar show with lots of dueling piano banter and comedy. 5 represents a show with little talking and non-stop dancing.

Please be sure to review the Corporate Events Guide!

## **Departure And Load-Out**

We must be packed up and out of the venue by 12:00 am



# **Gear Check And No-List**

### **Reminders:**

- Turn down the lights in the room
- Double check your sound board settings, speaker settings, lights, mics on, etc.

### **Gear Check List:**

- Keyboard (with power cable and sustain pedal)
- Wireless Mic and extra batteries (lapel for ceremony)
- Stands (Keyboard Stand, Music Stand, Mic Stand, Light Stands, Speaker Stands)
- Speakers (with power cables)
- Monitors (Players may bring their own. All monitors must use the Main Send, no independent mixes)
- Lights (With power cables and pedals)
- iPad (charged, or with charger)
- Mixing Board
- EIF/Questionnaire
- Pencils/Forms/Tip Jar/Gaff Tape
- Freddy
- Stoo.
- Cables (Power/Patch/XLR/DJ Cable)
- DJ Headphones
- Mini Shells
- Rockin Roller
- Extra Mic
- Clothing: Shirt/Pants/Socks/Shoes/Belt/Tie/Undershirt
- Business Cards

### The "No" List

- No genres/tunes to avoid
- No must-play songs
- No tipping allowed
- No children
- No sound ordinances
- No wireless access
- No shuttle

### **Emergency Contacts**

Below is the order of contact to follow:

#### 1. National Entertainment Director

Shawn Grindle - (412) 860-0544

#### 2. Logistics Manager

Tina Naponelli - (815) 382-4341

If they are unavailable:

### 3. COO

Bre Podgorski - (818) 823-5799 (text only)

#### 4. CEO

Mike Potts - (815) 245-3623 (text only)

### Scribd

Scribd is a great resource for locating sheet music (ie. First dances, ceremony music, special requests). Please feel free to use our account.

Username:info@felixandfingers.com

Password:FFPlayer88

### **Player FAQ**

Have other questions? Chat with our AI Support