

# Max Larche and Lindsey Larche (Mehringer)

## Wedding

### General Information (Entertainment)

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#### **Performers**

- Casey Cross - caseyrcross@gmail.com - 4058856529 (Piano)
- Christopher Heroldt - chrisheroldt@gmail.com - 7082034790 (Piano)

#### **Entire Wedding Day Time Frame**

05/31/2025 - 04:00 pm - 11:00 pm EST

#### **Locations**

##### **Ceremony:**

St. Mary's Church  
2829 N 500 W

Jasper, Indiana 47546

##### **Cocktails:**

Thyen-Clark Cultural Center  
100 Third Ave

Jasper, Indiana 47546

##### **Dinner:**

Thyen-Clark Cultural Center  
100 Third Ave

Jasper, Indiana 47546

##### **Dancing:**

Thyen-Clark Cultural Center  
100 Third Ave

Jasper, Indiana 47546

**Parking:** There is a parking lot in the back of the venue that is free to park in. We will have both the back and front entrances open, so the doors/reception hall should be easily accessible from this parking lot :)

#### **Files**

- [head-table.PNG](#)

#### **Load-In**

This wedding is entirely indoors.

The ceremony and cocktails are in a DIFFERENT location. You do not perform the ceremony.

##### **Duelers Load-In:**

You can start loading in for cocktails at 01:55 pm.

#### **Contacts**

##### **Day-of-Contact**

Keith Bauer  
Coordinator  
8126303429  
n/a

##### **Photographer:**

Caitlyn Brady  
Capturing Simplicity LLC  
(913) 555-5555  
caitlyn@capturingsimplicityphoto.com  
<http://www.capturingsimplicityphoto.com>

##### **Wedding Planner:**

Keith Bauer  
Huntingburg Greenhouse  
(812) 630-3429  
whatever@gmail.com  
<http://n/a>

**Venue Manager:**

Eric Herndon  
Thyen-Clark Cultural Center  
(812) 482-3070  
[jcaevents@jasperindiana.gov](mailto:jcaevents@jasperindiana.gov)  
<http://www.jasperarts.org/tccc>

**Upgrades**

- Mini-shells



# Max Larche and Lindsey Larche (Mehringer)

## Wedding

### Cocktail Information (Entertainment)

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#### **Cocktail Time Frame**

04:00 pm - 05:00 pm EST

#### **Load-In**

You must load in equipment at 01:55 pm

#### **General Cocktail Information**

**Expected number of guests for cocktails:** 200

**Location of the Couple at this time:** Taking Pictures - NOT at the venue

**Music (Recorded) for cocktails:** Pre-Made playlist by bride and groom

**Other Details:** REGARDING LOAD IN - there will not be anyone to let you into the building at 2:00. TRY and be at the venue by 1:55. Contact Keith and/or Bride and Groom regarding building access.

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The bride/groom will send Spotify playlists for both cocktail hour and dinner time to be played.

# Max Larche and Lindsey Larche (Mehringer)

## Wedding

### Dinner Information (Entertainment)

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#### **Dinner Time Frame**

**05:00 pm** - Guests find seats  
**05:15 pm** - Wedding party introductions  
**05:30 pm** - Cake cutting  
**05:35 pm** - First Dance  
**05:40 pm** - Speech - Brooke Wells  
**05:44 pm** - Speech - Lauren Clark  
**05:49 pm** - Speech - Gibson Burdett  
**05:55 pm** - Blessing  
**06:00 pm** - Announcements  
**06:01 pm** - Dinner is served  
**07:00 pm** - Dance with Father (Gary & Mehringer)  
**07:05 pm** - Dance with Mother (Susan & Larche)  
**07:15 pm** - Dueling Piano Show  
**08:00 pm** - Photographer will be leaving  
**09:20 pm** - DJ Show  
**10:45 pm** - Bar closes  
**Social:** There's a QR code on the seating chart table  
**Our Seating:** Musicians will sit at table 5

#### **05:15 pm Wedding Party Intros**

**Intro Music:** BRIDESMAIDS / GROOMSMAN - Electric Love by BORNS

GRAND ENTRANCE - Forever by Chris Brown starting at 1:03 minute mark

Bridemaids to enter and then the groomsmen to enter following them. Please announce "Please welcome the bridemaids!" and "Please welcome the groomsmen!"

After the bridal party enters, please ask everyone to stand up and get on their feet to welcome the newlywed couple.

Then, the newlyweds will do a PHOTO DASH with each table. "Have Benny Hill Theme Song" playing during this

1 - See above information

Introduce the newlyweds as Mr. and Mrs. Larche (Lar-shay)

#### **05:30 pm Cake Cutting**

**Announce Cake Cutting:** No

**Song:** [This Will Be \(An Everlasting Love\)](#) by Natalie Cole

#### **05:35 pm First Dance**

**Dancers:** Max & Lindsey

**Song:** All Your'n by Tyler Childers(Recorded)

<https://www.youtube.com/watch?v=NfbEuyMAstg>

**Special Instructions:** Please play entire song. This is a moment we've been dreaming about forever and want to enjoy the entire song! :)

## **05:40 pm Speech**

Brooke Wells - Matron of Honor

## **05:44 pm Speech**

Lauren Clark - Maid of Honor

## **05:49 pm Speech**

Gibson Burdett - Best Man

## **05:55 pm Blessing**

### **Who Will Say The Blessing?**

**Name**

**Phonetic Spelling**

Gary Mehringer - FOB

Mer-inger

## **06:00 pm Announcements**

**Clinking:** It's Great!

**Tables Released By:** Felix And Fingers

**Table Release Order:** head table released first, then starting with immediate family members - tables 4, 5, and 7, and then through to table 21

## **06:01 pm Dinner Is Served**

**Dinner Type:** Buffet

## **07:00 pm Dance with Father**

**Dancers:** Gary & Mehringer

**Song:** When God Made You My Father / When God Made you My Mother by Riley Roth(Live)

<https://www.youtube.com/watch?v=A8cjinOiZ80>

**Special Instructions:** After 2:35 minutes of the song (after the lyrics "He was bein' good to me"), please transition to the sister song "When God Made You My Mother" by Riley Roth. At this time, I plan to invite my mom out to dance with my dad and I and finish the song with the end of the sister song singing the lyrics. Please play slight instrumental to allow my mom - Brenda Mehringer - to make it out on the dance floor. Pick up the lyrics from the song "When God Made You my Mother" at the 2:20 minute mark with the lyrics "when God made you my mother" until the end of the song.

It would be sung as follows:

Lyrics to "When God Made You My Father"

I bet you could've used a minute  
Just a little time alone  
But you let me be your little shadow  
Following wherever you would go  
Then I got a little older  
And you gave me space to grow  
I don't ever seem to tell you enough but  
I want you to know  
When God made you my father, He knew who I'd need  
When He picked you from the others, He could already see  
That you would be my hero and everything I wanna be  
When God made you my father, He was being good to me  
I come to you with all my secrets  
And you never, ever judge  
And when I'm falling in my weakness  
You give me strength to stand back up

No amount of miles could separate us  
No place where I don't feel your love  
You say I'm the gift that heaven gave you  
But daddy, I'm the lucky one  
'Cause when God made you my father, He knew who I'd need  
When He picked you from the others, He could already see  
That you would be my hero and everything I wanna be  
When God made you my father, He was being good to me

END - slight instrumental to allow my mom - Brenda Mehringer - to make it out to the dance floor

Where "When God Made You My Mother" picks up

When God made you my mother  
He was bein' good to me  
If I'm ever a mother, I wanna be like you  
If he picks me from the others  
I'm gonna try to fill your shoes  
'Cause mama, you're my hero  
And everything I wanna be  
When God made you my mother  
He was bein' good to me  
Yeah, he was bein' good to me

### **07:05 pm Dance with Mother**

**Dancers:** Susan & Larche

**Song:** Forever Now by Michael Buble(Live)

<https://www.youtube.com/watch?v=oQ4LxDLQMqk>

**Special Instructions:** Please play the whole song

### **Other Dinner Information**

215

**Dinner Music:** Recorded Pre-made playlist made by Bride and Groom (they will send it to you)

**Meet And Greet After Dinner:** No

**Social Websites To Share Pictures:** There's a QR code on the seating chart table

**Other Details:** We plan to have our bridal party go table to table and pass out cake following the buffet dinner.

# Max Larche and Lindsey Larche (Mehringer)

## Reception

### Reception Information (Entertainment)

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#### **07:15 pm Dueling Piano Show**

#### **09:20 pm DJ Show**

#### **Must Play Songs:**

Hit Me W/ Your Best Shot - *by Pat Benetar (Live (1st song of the the night))*  
Sweet Caroline - *by Neil Diamond (Live)*  
Man! I Feel Like A Woman! - *by Shania Twain (Live)*  
Dancing Queen - *by ABBA (live)*  
Tennessee Whiskey - *by Chris Stapleton (live)*  
I Wanna Dance With Somebody - *by Whitney Houston (live)*  
Rockytop - *by The Osborne Brothers (live)*  
Thunderstruck - *by ACDC (live)*  
Wannabe - *by Spice Girls (live)*  
Billie Jean - *by Michael Jackson (live)*  
I Want You To Want Me - *by Cheap Trick (live)*  
Come On Eileen - *by Dexys Midnight Runners (live)*  
Old Time Rock N' Roll - *by Bob Seger (live)*

#### **Possible Fight Song(s):**

Indiana University

#### **Songs To Avoid:**

Timber  
Shut Up and Dance  
Happy  
Uptown Funk  
**Explicit Lyrics:** Sing 'em!

#### **Other Details**

**Bouquet Toss:** None

**Garter Toss:** None

**Last Song Of Night:** You Look Like You Love Me by Ella Langley and Riley Green

**Tipping:** No

#### **Alcohol/Bar**

**Bar In Same Room As Dance Area:** Yes

**Type:** Combination/Other

**Details:** Wine, Beer, and Seltzers - Open

Hard alcohol - Cash

**Additional Information:** START OF THE LIVE SHOW - We plan to kick off the dance floor with a t-shirt toss to get everyone out on the dance floor. We are hoping to have the song "Hit Me With Your Best Shot" by Pat Benatar sung live. This will be following the father/daughter and mother/son dances.

We have a must play - playlist for the DJ part of the evening. We are planning to share this with our cocktail hour and dinner playlists!





# Max Larche and Lindsey Larche (Mehringer)

## Reception

### Miscellaneous Information (Entertainment)

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**No Of Guests:** No Change

#### Children

**Approximate Number Of Children:** 3

**General Age Range:** 3-5

#### Wireless

**Details:**

**Please Provide The Name Of The Connection And Password**

**Wireless Name**

**Password**

TBD

#### Other

**Wedding Colors** - bridesmaids are wearing sky blue dresses with spring colored flowers, groomsmen are wearing black suits

**Performer's Attire** - Cocktail (Women: an above-the-knee hem is appropriate, or an evening pantsuit. Men: suit, tie optional.)

**Performance Expectations** - 4

This number represents a sliding scale between 0 and 5. 0 leans towards traditional bar show with lots of dueling piano banter and comedy. 5 represents a wedding show with little talking and non-stop dancing.

**[Please be sure to review the Wedding Guide!](#)**

#### Departure And Load-Out

**We must be packed up and out of the venue by 12:00 am**

**Additional Information:** We just wanted to say thank you so much for helping us make our dream wedding day what it is going to be! We are looking so forward to keeping the dance floor full and allowing our guests to have such a fun form of entertainment! We have so many excited guests ready for a fun, new form of wedding entertainment for our small little town. We can't wait to share your awesome talents to keep the dance floor poppin' all night! :)

# Max Larche and Lindsey Larche (Mehring)

## Timeline (Entertainment)

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### Full Timeline

**01:55 pm** - Arrival (Load-in) Time (musicians)  
**04:00 pm** - Cocktails Begin  
**05:00 pm** - Guests find seats  
**05:15 pm** - Wedding party introductions  
**05:30 pm** - Cake cutting  
**05:35 pm** - First Dance  
**05:40 pm** - Speech - Brooke Wells  
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**08:00 pm** - Photographer will be leaving  
**09:20 pm** - DJ Show  
**10:45 pm** - Bar closes  
**11:00 pm** - Reception Ends

### Reminders:

- Turn down the lights in the room (especially before first dances)
- Make sure the couple and their parents are present
- Communicate with vendors (like Photographer and Videographer), make sure they're ready
- Double check your sound board settings, speaker settings, lights, mics on, etc.

### Emergency Contacts

Below is the order of contact to follow:

#### **1. National Entertainment Director**

Shawn Grindle - (412) 860-0544

#### **2. Logistics Manager**

Tina Naponelli - (815) 382-4341

If they are unavailable:

#### **3. COO**

Bre Podgorski - (818) 823-5799 (text only)

#### **4. CEO**

Mike Potts - (815) 245-3623 (text only)

### The "No" List

- No announcement of cake cutting
- No meet and greet
- No bouquet toss
- No garter toss
- No special songs per heritage
- No tipping
- No send off
- No honeymoon
- No after party
- No shuttle

### Gear Check List:

- Keyboard (with power cable and sustain pedal)
- Microphone
- Stands (Keyboard Stand, Music Stand, Mic Stand, Light Stands, Speaker Stands)
- Speakers (with power cables)
- Monitors (Players may bring their own. All monitors must use the Main Send, no independent mixes)
- Lights (With power cables and pedals)
- iPad (charged, or with charger)
- Mixing Board
- EIF/Questionnaire
- Pencils/Forms/Tip Jar/Gaff Tape
- Freddy
- Stool
- Cables (Power/Patch/XLR/DJ Cable)
- DJ Headphones
- Mini Shells
- Rockin Roller
- Extra Mic
- Clothing: Shirt/Pants/Socks/Shoes/Belt/Tie/Undershirt
- Business Cards

### Rig Setup/Operation Scribd

[Click here](#) or scan the QR code.

Scribd is a great resource for locating sheet music (ie. First dances, ceremony music,



special requests). Please feel free to use our account.  
Username:info@felixandfingers.com  
Password:FFPlayer88

### **Player FAQ**

Have other questions? Chat with our [AI Support](#)

