

Lindsey (Barthuly) and Stephen Allen Wedding

General Information (Entertainment)

Performers

- Quinn Krivanek - quinn.krivanek@gmail.com - 360-420-4533 (Piano)
- Tod Kimbro - todkimbro@gmail.com - 407-697-8981 (Piano)
- Andrew Cloutier - andrumc@gmail.com - 4256736394 (Drummer)

Entire Wedding Day Time Frame

05/26/2025 - 12:30 pm - 06:01 pm PST

Locations

Ceremony:

Willows Lodge
14580 NE 145th St

Woodinville, Washington
98072-6950

Cocktails:

Willows Lodge
14580 NE 145th St

Woodinville, Washington
98072-6950

Dinner:

Willows Lodge
14580 NE 145th St

Woodinville, Washington
98072-6950

Dancing:

Willows Lodge
14580 NE 145th St

Woodinville, Washington
98072-6950

Parking: Note from venue: Upon arrival, the vendors can connect with the valet team to find out where to park while unloading, and then where to park after load-in is complete. Usually wherever they load-in they can return to after the event for load-out.

Files

- [1-Willows-Lodge-Meeting-Room-Diagram-Specifications-Chart-March-2024.pdf](#)

Load-In

This wedding requires an outdoor setup.

Rain Plan: Ceremony & cocktail hour will be outdoors. There are awnings on the side of the building. The ceremony will be held under a large gazebo. If it is rainy/cold, the sides of the gazebo pull down to make a larger awning & there are heat lamps underneath. The cocktail hour can also be moved indoors to the foyer if needed due to weather. The ceremony and cocktails are in the SAME area.

Duelers Load-In:

You can start loading in at 10:30 am.

Additional Musicians Load-In:

Same as Musicians

Contacts

Day-of-Contact

Ashley-Sue Vizguerra

Day-of-Coordinator

(253) 446-8856

cascadiaweddingsandevents@gmail.com

Photographer:

Mike Tabolsky

Mike Tabolsky Photography
(818) 648-3070
miketabolsky@thephotobar.com
<https://thephotobar.com/>

Wedding Planner:

Ashley-Sue Vizguerra
Cascadia Weddings and Events LLC
(253) 446-8856
cascadiaweddingsandevents@gmail.com
<http://www.cascadiaweddingsandevents.com>

Venue Manager:

Jenn Wenman
Willows Lodge
(425) 424-2845
jenn.wenman@willowslodge.com
<http://www.willowslodge.com>

Upgrades

- Mini-shells
- Additional Musicians



FELIX AND FINGERS
DUELING PIANOS

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Ceremony Information (Entertainment)

Ceremony Time Frame

01:00 pm - 01:30 pm PST

Ceremony Setup

Setup: Ceremony will be at the gazebo outside & the reception will be inside the Sammamish Ballroom.

Sound System Needs

The officiant (Ashley-Sue Vizguerra) will require a handheld microphone with stand. Ashley-Sue Vizguerra is expected to arrive around 10:00 am. **Important:** Remember to find out what the officiant's last words will be before the recessional music begins!

No readers will need a microphone.

You will NOT be providing live music and do NOT need your keyboard.

Ceremony Attendance

Number of people in attendance: 54

Seating Music Begins At: 12:40 pm

Wedding Party Size: 9 (12 including bride, groom, & bride's escort)

Ceremony Music

Recorded Seating Music: Instrumental covers of popular hits (these can be unorthodox & a little humorous; songs that you wouldn't expect to be played at a wedding, but they sound fitting because they're a "classical instrumental" version).

Examples:

Livin' on a Prayer (Instrumental Piano) by Marc Ato

Blinding Lights by Vitamin String Quartet

Mr. Brightside (instrumental) by INST

Titanium (instrumental piano) by Chloe Welch

Smells Like Teen Spirit (instrumental piano) by Matchstick Piano Man

Blank Space by Brooklyn Duo

Recorded Wedding Party Processional Music: Spoken intro of Grow Old With You (from The Wedding Singer) - stop at 28 seconds, followed immediately by Grow Old With You - by Brent Morgan. Fade into Bride's song.

This will be the groom's party & the groom's entrance.

Spotify link to Grow Old With You intro (from the Wedding Singer):

<https://open.spotify.com/track/2lVYZep52w1efoH14yNRHg?si=9f3ae3d4f1e44210>

Spotify link to Grow Old With You by Brent Morgan:

<https://open.spotify.com/track/2gWzOloymRH9FjxlYiAdS?si=c308a91baf674620>

YouTube Link: <https://www.youtube.com/watch?v=iqxIrRm9Nn4>

The last person(s) to walk down the aisle before the main entrance will be Maid of Honor.

Recorded Ceremony Processional Music: Kiss the Girl - by Tommee Profitt & Fleurie

This will be the bride's party & bride's entrance. Fade out at approx. 2:24 or whenever bride joins the groom.

Spotify link:

<https://open.spotify.com/track/4wJcS2F4VoJM2DR8en4EaW?si=89872adfeba5421d>

YouTube Link: <https://www.youtube.com/watch?v=xONHm0v61EU>

Recorded Ceremony Recessional Music: I Was Made For Lovin' You (from The Fall Guy) - by YUNGBLUD

Begin playing softly just before we are pronounced husband & wife, increasing in volume as we have our first kiss.

OFFICIANT will explain some events happening shortly after ceremony, be careful of volume during that.

Spotify link:

<https://open.spotify.com/track/1kJpNIO5d1K38tWVEvOtg5?si=d20c91bbc6014651>

YouTube Link: <https://www.youtube.com/watch?v=gaD55NqPJA0>

Other Details: Note from venue regarding the Wedding Floor Plan PDF attached in the previous section:

Attached is a PDF of the overall property layout, but once we finalize details, I will provide a more specific diagram of the ballroom/etc that you can also share with the DJ.



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Cocktail Information (Entertainment)

Cocktail Time Frame

01:31 pm - 02:20 pm PST

Load-In

You must load in equipment at 10:30 am

General Cocktail Information

Cocktails and dinner are in different locations:

They are at the same wedding venue, but different areas within the venue. Ceremony & cocktail hour are outside (gazebo & surrounding garden & patio), reception is inside the ballroom, right next to the patio area.

Expected number of guests for cocktails: 54

Location of the Couple at this time: Finishing photos (15 mins) & then joining our guests for cocktails.

Music (Recorded) for cocktails: A mix of '80s-now pop hits, '90s-now country hits, 2000s pop-punk/alternative hits (Blink182, Fall Out Boy, Linkin Park, All-American Rejects, Good Charlotte, etc.), oldies hits (Elvis, Beach Boys, Al Green, Frankie Valli, Aretha Franklin, etc.) & classic rock (Credence Clearwater Revival, ACDC, Queen, Foreigner, Journey, Joan Jett, etc.).

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Dinner Information (Entertainment)

Dinner Time Frame

02:21 pm - Guests find seats
02:25 pm - Speech - Pam Allen
02:31 pm - Dinner is served
02:35 pm - Announcements
03:14 pm - Wedding party introductions
03:16 pm - First Dance
03:17 pm - Dance with Father (Michael & Bull)
03:28 pm - Cake cutting
03:30 pm - Dueling Piano Show
05:59 pm - Bar closes
06:00 pm - DJ Show
06:05 pm - Photographer will be leaving
Our Seating: Note from the venue:

As for vendor dining, we don't have a specific separate vendor room, but we usually are able to offer one of the smaller nearby meeting rooms for the vendors to eat in, or, in a pinch, they can either eat outside on the patio, inside in the Foyer area, or even in the lobby bar. We probably will be fine with a smaller meeting room, though, since you are booked on that holiday Monday.

02:25 pm Speech

Pam Allen - Mother of the Groom

02:31 pm Dinner Is Served

Dinner Type: Buffet

02:35 pm Announcements

Clinking: Due to reception time constraints, we would prefer not to do anything of this nature. We will also be seated in a separate room from our guests during dinner.

Tables Released By: Felix And Fingers

Table Release Order: Ask the honored guests (immediate family & bridal party) to go first, then release everyone else by table number after that.

Other Dinner Announcements:

MC to announce that the Bride & Groom will be eating their meal together in private & will join guests shortly. Welcome guests to begin dishing up.

Remind guests to take a polaroid to put inside our photo guest book. They're welcome to take a few extra photos as keepsakes as long as they put at least one photo in our guest book. See a Bridesmaid if assistance is needed with the cameras.

03:14 pm Wedding Party Intros

Intro Music: Head over Boots- Jon Pardi

Just Bride and Groom. This will be after their private dinner.

Introduce the newlyweds as Mr. and Mrs. Allen

03:16 pm First Dance

Dancers: Lindsey & Stephen

Song: You're Still The One by Shania Twain(Recorded)

<http://www.na.com>

Special Instructions: We are taking dance lessons for a choreographed first dance. Our dance instructors have an edited version of the song, cropped to 1 minute 30 seconds from start to finish. Mp3 can be emailed upon request.

Please do not start the song until the bride gives a direct nod indicating that they are ready to begin.

03:17 pm Dance with Father

Dancers: Michael & Bull

Song: The Story by Brandi Carlisle(Recorded)

<https://www.youtube.com/watch?v=o8pQLtHTPaI>

Special Instructions: See below notes.

Father/Daughter starts and Bride's son cuts in.

We are combining the Father/Daughter & Mother/Son dance into one "parent dance."

Halfway through the song, THEN During musical interlude ANNOUNCE invite any guests with sons or daughters present to join us & finish out the dance with their children.

03:28 pm Cake Cutting

Announce Cake Cutting: Yes

Song: [You Make My Dreams \(Come True\)](#) by Daryl Hall & John Oates

Other Dinner Information

No Change

Dinner Music: Recorded Same variety as cocktail hour, but stick to softer songs or "love themed," rather than "party,"

Meet And Greet After Dinner: No

Other Details: We (the bride & groom) are planning to eat our meal together, separately from the guests (in a different room). Everyone should be getting/eating their meals at the same time.

We would like our Grand Entrance/Mr. & Mrs. Allen announcement at about 3:15pm after we are finished eating & have freshened up (please check with the coordinator to make sure we are ready).

After we make our Grand Entrance, we want to transition right into our First Dance, followed immediately by the Parent Dances.

Once the first dances are done, we will do our cake cutting & an "intertwined arms sip" (or shot).

Announce that we're going to have a 3 minute Photobomb Dash where guests can run up & photobomb portraits with the bride & groom for the duration of the song. Play "Thunderstruck" song during this. Just first 3 minutes of song. It will be on the "sweetheart couch"

After cake cutting, Bride & Groom will take their place on their "sweetheart couch."

The Dueling Pianos show & dancing should start around 3:30-3:45 (after the dances & cake cutting are completed) & go until the end of the reception at 6pm. There will not be time afterward for further DJ'd dancing.

Lindsey (Barthuly) and Stephen Allen Reception

Reception Information (Entertainment)

03:30 pm Dueling Piano Show

06:00 pm DJ Show

Must Play Songs:

Always Remember Us This Way - *by Lady Gaga (Live)*
I Don't Wanna Miss A Thing - *by Aerosmith (Live)*
Die With A Smile - *by Bruno Mars & Lady Gaga (Live)*
Shut Up And Dance - *by Walk the Moon (Live)*
Billie Jean - *by Michael Jackson (Live)*
Chicken Dance - *by Standard (Live)*

Songs To Avoid:

POLKA!!!!

Explicit Lyrics: Mild profanity OK but would prefer to omit songs with "F" words or play a clean version if applicable.

Other Details

Bouquet Toss: None

Garter Toss: None

Last Song Of Night: Always Remember Us This Way by Lady Gaga (performed by Dueling Pianos)- Bride and Groom private dance in the gazebo. Announce this. To let Bride and Groom know to head outside

Tipping: Yes

Tips Go To: Honeymoon Fund

Tip Jar: Yes

Tip Promotion: Mention it a few times

Alcohol/Bar

Bar In Same Room As Dance Area: No

Type: Combination/Other

Details: Pre-selected wine & beer options only, no hard alcohol.

Additional Information: Note from vendor regarding bar location question(s):

We don't typically setup a bar in the ballroom because there isn't a convenient location for it that works well for your guests to access and for my staff to work it, plus that doesn't flow well with the rest of the event.

Usually the bar is setup on the patio if the weather is nice because that is where cocktail hour will take place after the ceremony, plus it encourages guests to enjoy the outdoor space throughout the night. If the weather is not cooperating, we usually setup the bar in the Foyer that is attached to the ballroom (where a buffet table would go).

Lindsey (Barthuly) and Stephen Allen Reception

Miscellaneous Information (Entertainment)

No Of Guests: No Change

Children

Approximate Number Of Children: 2 ish

General Age Range: 9-16

Wireless

Details:

Please Provide The Name Of The Connection And Password

	Wireless Name	Password
TBD	N/A	

Other

Honeymoon - Staying 2 nights at Suncadia Resort & Spa in Cle Elum, WA. Leaving Willows Lodge to head to Suncadia Resort on Tues 5/27.

Wedding Colors - Purple (all shades!) & sunflowers

Performer's Attire - Dressy Casual (Women: a degree of polish, such as a blazer or jewellery. Flats or heels are acceptable. Men: chinos, suit pants with a full button-down shirt; no ties.)

Performance Expectations - 3 - A mix of interaction with both traditional requests and dance songs.

This number represents a sliding scale between 0 and 5. 0 leans towards traditional bar show with lots of dueling piano banter and comedy. 5 represents a wedding show with little talking and non-stop dancing.

[Please be sure to review the Wedding Guide!](#)

Departure And Load-Out

After-Party - Announce the following details:

Drinks, hors d'oeuvres, & mingling in the Fireside Lounge at Willows Lodge.

We must be packed up and out of the venue by 07:00 pm

Special Load Out Instructions: You can be there as early as 9am to setup & have from 6pm-7pm for tear down after the event.

Note from venue: Upon arrival, the vendors can connect with the valet team to find out where to park while unloading, and then where to park after load-in is complete. Usually wherever they load-in they can return to after the event for load-out.

Lindsey (Barthuly) and Stephen Allen Timeline (Entertainment)

Full Timeline

10:30 am - Arrival (Load-in) Time (musicians)
12:40 pm - Guests Arrive For Ceremony
01:00 pm - Ceremony Begins
01:31 pm - Cocktails Begin
02:21 pm - Guests find seats
02:25 pm - Speech - Pam Allen
02:31 pm - Dinner is served
02:35 pm - Announcements
03:14 pm - Wedding party introductions
03:16 pm - First Dance
03:17 pm - Dance with Father (Michael & Bull)
03:28 pm - Cake cutting
03:30 pm - Dueling Piano Show
05:59 pm - Bar closes
06:00 pm - DJ Show
06:01 pm - Reception Ends
06:05 pm - Photographer will be leaving

Reminders:

- Turn down the lights in the room (especially before first dances)
- Make sure the couple and their parents are present
- Communicate with vendors (like Photographer and Videographer), make sure they're ready
- Double check your sound board settings, speaker settings, lights, mics on, etc.

Emergency Contacts

Below is the order of contact to follow:

1. National Entertainment Director

Shawn Grindle - (412) 860-0544

2. Logistics Manager

Tina Naponelli - (815) 382-4341

If they are unavailable:

3. COO

Bre Podgorski - (818) 823-5799 (text only)

4. CEO

Mike Potts - (815) 245-3623 (text only)

The "No" List

- No blessing
- No WedPics
- No meet and greet
- No dance with
- No bouquet toss
- No garter toss
- No special songs per heritage
- No expected fight songs
- No send off
- No shuttle

Gear Check List:

- Keyboard (with power cable and sustain pedal)
- Microphone
- Stands (Keyboard Stand, Music Stand, Mic Stand, Light Stands, Speaker Stands)
- Speakers (with power cables)
- Monitors (Players may bring their own. All monitors must use the Main Send, no independent mixes)
- Lights (With power cables and pedals)
- iPad (charged, or with charger)
- Mixing Board
- EIF/Questionnaire
- Pencils/Forms/Tip Jar/Gaff Tape
- Freddy
- Stool
- Cables (Power/Patch/XLR/DJ Cable)
- DJ Headphones
- Mini Shells
- Rockin Roller
- Extra Mic
- Clothing: Shirt/Pants/Socks/Shoes/Belt/Tie/Undershirt
- Business Cards

Rig Setup/Operation Scribd

[Click here](#) or scan the QR code.

Scribd is a great resource for locating sheet music (ie. First dances, ceremony music, special requests). Please feel free to use our account.



Username:info@felixandfinger
s.com
Password:FFPlayer88

Player FAQ

Have other questions? Chat
with our [AI Support](#)

